More Fun with LWW

Adapting a Novel for the Stage

The Lion, The Witch and the Wardrobe is an adaptation of C.S. Lewis's novel. Adaptation means change. If you have read the novel, you will notice that turning a novel into a play sometimes requires changing the story. Here are some ways that playwrights adapt stories for the stage:

(1) Characters and events may be combined, simplified, or eliminated.

(2) Characters and events may be added

(3) Settings may be simplified to avoid complicated scene changes.

After the performance, compare the play with the novel. List characters, settings and events that were changed, combined, added, simplified or eliminated from the story. Do you think these changes hurt or helped the story? Why?

THEATREWORKS USA

TheatreworksUSA was founded in 1961, and is America's foremost professional theatre for young and family audiences. *Theatreworks* now has a body of work encompassing more than 90 plays and musicals created by both noted as well as fledgling playwrights, composers and lyricists. *Theatreworks* has performed for approximately 59 million people in 49 states, with an annual audience of more than 4 million.

Examine the map below. Can you trace the adventures of the Pevensie children?